

# MARTIN NEWSTEAD – Assoc ACO

## CAMERA OPERATOR - STEADICAM OPERATOR

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### CREDITS – TV DRAMA

**GOOD OMENS (Series 2) - 6 x 60'**

**Company: Amazon Studios**

B Camera / Steadicam Operator

**Director: Douglas MacKinnon**

**Line Producer: Stephen Burt**

**DoP: Gavin Finney BSC**

**THE DEVILS HOUR - 2 x 60'**

**Company: Hartswood Films for Amazon Studios**

A Camera / Steadicam Operator

**Director: Isabelle Sieb**

**Line Producer: Menzies Kennedy**

**DoP: Bjørn Bratberg FSF**

**SCREW - 6 x 60'**

**Company: STV Studios for Channel 4**

B Camera / Steadicam Operator

**Director: Tom Vaughan / Jordan Hogg**

**Line Producer: Brian Kaczynski**

**DoP: Arthur Mulhern**

**GUILT (Series 2) - 4 x 60'**

**Company: Expectation / Happy Tramp for BBC**

A Camera / Steadicam Operator

**Director: Patrick Harkins**

**Line Producer: Brad Logan**

**DoP: Caroline Bridges**

**VIGIL - 6 x 60'**

**Company: World Productions / ITV Studios**

B Camera / Steadicam Operator

**Director: James Strong / Isabelle Sieb**

**Line Producer: Donald Mackinnon**

**DoP: Matt Gray BSC / Ruari O'Brien ISC**

**ANNIKA - 3 x 60'**

**Company: Black Camel Pictures for UKTV**

A Camera / Steadicam Operator

**Director: Fiona Walton**

**Line Producer: Stephen Burt**

**DoP: Nic Lawson**

**THE NEST - 5 x 60'**

**Company: Studio Lambert for BBC**

B Camera / Steadicam Operator

**Director: Andy de Emmony**

**Line Producer: Angela Murray**

**DoP: Matt Gray BSC / Tim Palmer BSC**

**DEADWATER FELL - 4 x 60'**

**Company: Kudos for Channel 4**

B Camera / Steadicam Operator

**Director: Lyndsey Miller**

**Line Producer: Matt Brown**

**DoP: Neus Olle AEC**

**THE REPLACEMENT - 3 x '60**  
**Company: Left Bank Pictures**  
Steadicam Operator, BAFTA Nominated TV Drama for BBC

**Director: Joe Aherne**  
**Line Producer: Clare Kerr**  
**DoP: Nick Dance BSC**

**EVE - 4 x '30**  
**Company: Leopard Drama**  
Steadicam Operator. (Dailies) Children's drama for BBC

**CBBC**  
**Line Producer: Steven Little**  
**DoP: George Geddes**

## **CREDITS – FEATURE FILM**

**THE LAST BUS**  
**Company: Hurricane Films**  
A Camera / Steadicam Operator

**Director: Gillies Mackinnon**  
**Line Producer: Trish Rybarczyk**  
**DoP: George Geddes**

**SHE WILL**  
**Company: Slug Love Films**  
B Camera / Steadicam Operator

**Director: Charlotte Colbert**  
**Line Producer: Wendy Griffin**  
**DoP: Jamie Ramsay SASC**

**THE MIDNIGHT GANG**  
**Company: King Bert Productions**  
B Camera / Steadicam Operator

**Director: Elliot Hegarty**  
**Line Producer: Adam Browne**  
**DoP: Oliver Curtis BSC**

**KILLING ESCOBAR**  
**Company: Two Rivers**  
B Camera / Steadicam Operator.

**BBC / Netflix**  
**Line Producer: Lucy Austen**  
**DoP: Julian Schwanitz**

**MAN AND WITCH**  
**Company: Man & Witch Productions**  
Steadicam Operator

**Director: Michael Hines**  
**Line Producer: Lucinda Van Rie**  
**DoP: Simon Vickery**

**ANNA AND THE APOCALYPSE**  
**Company: Blazing Griffin**  
Steadicam Operator

**Director: John McPhail**  
**Line Producer: Steven Little**  
**DoP: Sara Deane**

**TOMMY'S HONOUR**  
**Company: Gutta Percha Productions**  
B Camera / Steadicam Operator

**Director: Jason Connery**  
**Line Producer: Victoria Dabbs**  
**DoP: Gary Shaw**

**MALEVOLENT**  
**Company: Sigma / Thruline**  
B Camera / Steadicam Operator

**Director: Olaf Johannson**  
**Line Producer: Victoria Dabbs**  
**DoP: Bjarni Felix Bjarnason**

**References available upon request**